

derstanding of the fundamental principles underlying the rearing of children from a standpoint of their nervous and psychic development, so that their knowledge and judgment will lead them not only to understand the child, but to train it to avoid the neuro-psychopathic pitfalls which are found everywhere in its path. The book is, in substance, a plea for the prevention of neurotic development by the application of common sense.

A. L. J.

TEACHING MANUAL AND INDUSTRIAL ARTS, by Ira S. Griffith. Peoria, Illinois: The Manual Arts Press. 1920. 230 pages. (\$2.00).

This book is intended as a text for use in normal schools and colleges. Its primary aim is to assist in the making of necessary connections between the more general courses in educational psychology and theory of teaching and the special work of practice teaching in manual and industrial arts.

While the discussions of the text largely presuppose a knowledge of psychology as a prerequisite, mature students and experienced teachers of the manual or industrial arts who have had no psychology may be expected to pursue the reading of the text successfully by devoting somewhat more time and attention to the reference readings suggested at the close of each chapter. Some experience with manual or industrial arts subject-matter is necessary for an appropriate appreciation of the discussions of the text.

This book is the latest work Professor Ira S. Griffith, now of the University of Wisconsin, has written. He is the author of the well-known series of books on wood-working and manual training. He is looked to as one of the foremost authorities in the field, and his latest book is already recognized as the best treatment of psychology on the subject.

F. I. M.

STENCILING, by Adelaide Mickel. Peoria, Illinois: The Manual Arts Press. 1920. 62 pages. (85 cents).

This book is of invaluable assistance in acquiring the technic of stenciling in several mediums upon various surfaces. Detailed descriptions are given of the materials and equipment used; also of the various processes employed in using the different mediums for stenciling, together with many excellent drawings and photographs of stenciled objects, suitable for home and school work. It includes selected problems appropriate for the different grades in the elementary school and in the high school.

The designs illustrated include many attractive bags, table runners, cushion covers, collars, draperies and table mats, as well as many simpler problems for little folks in the elementary grades.

F. I. M.

PASTORAL AND AGRICULTURAL BOTANY, by John H. Harshberger, Ph. D. Philadelphia: P. Blakiston's Son and Co. 1920. 294 pages. (\$2.00).

This is a very unusual book especially adapted to the use of veterinary students. Its chief emphasis is placed on the study of poisonous plants. These are well illustrated, described, and discussed with special reference to their phytotoxins and antitoxins. The general discussion of plant poisons is very good as is the treatment of the many common poisonous plants among which are certain mushrooms, silage, lady slipper, larkspur, wild cherry, loco weed, poison ivy, hemlock, and other plants.

About half the book is given to the treatment of forage plants, cereals, legumes, gain and loss of nitrogen, weeds, and seed testing. This phase of the book appears to me to have been added to round out an economic botany, and I should prefer Hunt's *Forage and Fiber Crops*. As a reference book of poisonous plants, however, it should be in the hands of every teacher of botany, for most of them are rather poorly informed on this topic. The subject matter is very technical and the laboratory work is rather elementary.

G. W. C., JR.

IX

SCHOOL ACTIVITIES

It is doubtful if any event of the past month has been more fraught with interest than the Junior-Senior basketball game, or rather games—Basketball for there was both a tying and untying! "Junior-Senior Week" was this year limited by common consent to the three days preceding the game on January 22, and the decorating was confined to the gymnasium.

But what a mass of color was there! Seniors and those of their sister-class, the Degree class, were dressed in green and white; Juniors and Postgraduates in orange and black. Before the game the Juniors snake-danced, and the Seniors followed suit between halves. At the end of the contest it was hard to know what to do, for a cog had slipped somewhere and the victory which each class had expected was tied in a not. (If you see a pun, blame the proofreader!)

To the accompaniment of much yelling and singing, enthusiastically indulged in by both bodies of rooters, the Tied opposing teams succeeded in running a pretty even race; and after being three times tied the whistle blew on a score of 27 to 27. Imagine.

Seniors	Position	Juniors
V. Faulkner (Capt.)	R. forward	Ruth Ferguson
Ella Holloran	L. forward	Catherine Kemp (Capt.)
Margaret Martin	J. center	M. Mageath
Edith Ward	S. center	Louise Palmer
Marion Hodges	R. guard	Lucretia Upshur
Louise Houston	L. guard	Grace Tilman

The following Thursday the gymnasium was packed with students and townspeople to witness the outcome of a battle royal. Every student was lost in the determination to yell a little louder than the opponents at the other end of the gym. From start to finish the teams were on the jump and no one could prophecy what the next moment would bring forth. Beautiful throws were made by both sides. The first half ended 14 to 10 in favor of the Seniors, but the second half had scarcely begun when the tie was on again. And when the final whistle blew the see-saw was still rocking, but it was the good fortune of the Seniors that it was they whose feet were on the ground.

Still no one could claim that a score of 23 to 22 left the Juniors "up in the air." The tie was broken, and the trophy cup was definitely the possession of the Seniors; and yet the losers had put up a good fight and the winners admitted it. Perhaps it is out of such events that good sportmanship emerges, after all.

Seniors	Position	Juniors
June Steele (Capt.)	R. forward	Ruth Ferguson
V. Faulkner	L. forward	Catherine Kemp (Capt.)
Rita McGaha	J. center	M. Mageath
Edith Ward	S. center	Louise Palmer
Marion Hodges	R. guard	Lucretia Upshur
F. Hounshell	L. guard	Grace Tilman

The evening of January 29 a picked

team of the Harrisonburg Normal School met the Bridgewater College team Varsity Team on their floor, and won by a Under Way score of 33 to 13. The first half was played under girls rules, the last half under boys rules, since Bridgewater is using the latter and Harrisonburg the former.

Representing Harrisonburg in this game were: First half—Ferguson, R., Faulkner, McGaha, Parrott, Hodges, and Upshur; Second half—Steele, Faulkner, Bonney Roark, and Hodges.

The Harrisonburg State Normal School basketball team won a decisive victory over the Farmville Normal School 52 to 17 in the first interscholastic game ever played between the two schools. The score was 52 to 17.

Farmville put up a fair fight in the first half when they made 14 points to the Harrisonburg team's 27. The visitors were able to make only 3 points during the second half, being completely outplayed at every stage of the game.

A return game with Farmville will be played at Farmville March 11. Harrisonburg's next game in the intercollegiate series will be at the Fredericksburg State Normal School February 25. Radford Normal School will play in Harrisonburg March 4.

To Mrs. Johnston goes great credit for the excellent coaching the team received. Every member did steady effective work.

The line-up:

Harrisonburg	Position	Farmville
J. Steele (Capt.)	R. forward	D. Van Sicker
V. Faulkner	L. forward	A. Treacle
R. McGaha	J. center	S. M. Gray
E. Ward	S. center	S. Moore
D. Bonney	R. guard	M. Gray
L. Upshur	L. guard	E. Bell

Referee—Miss Lindsey, of Farmville.

Umpire—Mr. Johnston, of Harrisonburg.

Timekeeper—Mrs. T. Brock, of Harrisonburg.

The Senior Tea Room, located in the basement of Harrison Hall at the entrance to the "subway", was opened Saturday morning, January 12, under the management of Alma Tatum. An artistic color scheme—black enamel tables, chairs with dainty decorations of blue,

"Your
Order,
Please"

and salmon pink draperies—makes the Tea Room attractive in itself; and the delicious odors which come from the Y. W. kitchen across the hall add zest to the appetite of those students who may be found there each Saturday morning between eight and ten o'clock. But light lunches are served at odd hours on school days, and the entire student body expresses by its patronage the favor in which the Senior Tea Room is held.

The regular quarterly Cotillion Club dance was given January 28. The auditorium was very prettily decorated for the occasion, a heart-and-arrow scheme being carried out. The dance continued until eleven-thirty, to the music of the Augusta Military Academy orchestra. The music included all the latest song hits and was exceptionally good. Tempting refreshments were served.

One bright, somewhat sunny morning last week, the beauty of the campus landscape was further enhanced by seven placarded young ladies. **Stratford Initiation** The aforesaid placards upon closer inspection were seen to bear the word "Stratford" and the symbol goat. These young ladies at numerous intervals during the day indulged in very queer antics, such as bending to the ground in humble obeisance. The gymnastics culminated in a dinner given by the old members to the goats, with the honorary and advisory members present, at which the initiates were attired in costumes to represent persons of the theater.

The new members are as follows: Gladys Halderman, Winchester, as Norma Talmadge; Vergilia Sadler, Buckingham, as Mrs. Jiggs; Virginia Crockett, Pulaski, as Charles Ray; Ruth Pilcher, Clifton Forge, as Nazimova; Mary Hess, Hampton, as Dorothy Gish; Lucretia Upshur, Cheviton, as Douglas Fairbanks; and Sarah Tabb, Portsmouth, as Charlie Chaplin.

The Stratford Dramatic Club has an enviable record for presenting worth-while productions, and it is rumored that in the near future their talents will again be evidenced in another high-class presentation.

The Glee Club of H. N. S. has swung into its twelfth year, and one looking back to find an enviable history, **Glee Club News** not only in its activities, but in its members and programs rendered.

In 1910 with nineteen members, under the efficient guidance of Miss Lida Cleveland, it made its initial bow. In turn its destinies were shaped by Miss Julia Starr Preston (Mrs. W. G. Sprinkel), Mr. Paul Hardesty, and Miss Hazel Fay; in 1916 the management was assumed by Miss Edna Trout Schaeffer, under whose splendid leadership its enrolment was increased to 115 and it attained its present prestige.

For several years a representation of the club has given programs at Washington and Lee University, Virginia Polytechnic Institute, Augusta Military Academy, and other schools where they were enthusiastically received.

Plans for this year include the publication of the Glee Club song, composed by Dr. J. W. Wayland, and a somewhat extensive concert tour. The club is also anticipating a reunion of all Glee Club Alumnae at Commencement time.

The present officers are: Mary Phillips, president; Dorothy Lacy, vice-president; Elise Loewner, secretary-treasurer; Mary Stephens, assistant secretary-treasurer; Rosa Heidelberg, business manager; Virginia Greenland, assistant business manager; Anne Gilliam, librarian; Margaret Gill, assistant librarian.

Announcement of the "Schoolma'am" staff has met with the hearty approval of the student body. Already, **Editor-ship A-ward!** under the guiding hand of Miss Cleveland, the staff is busy at its task and will publish in June an annual that compares favorably with all those that have preceded it here. The qualifications of the editor are many; her ability and the business manager's past experience insure a product such as Harrisonburg always aims to turn out—a charming schoolma'am.

The staff consists of Edith R. Ward, editor in chief; Louise Houston, Dorothy Lacy, Louise Moore, Penelope Morgan, and Ver-

gilia Sadler, associate editors; Ruth Rodes, art editor; Virginia Faulkner and Alberta Rodes, associate art editors; Grace Heyl and Frances Sawyer, photograph editors; Elise Loewner, business manager; Coralease Bottom and Fannie Lee Woodson, associate business managers.

The private dining room in Science Hall was attractively arranged for the formal dinner in honor of Miss Sallie Lucas Jean the evening of January 16. The decorations were pink and white sweet-peas and southern smilax, with low crystal candlesticks tied with light green tulle. Twelve covers were laid, the guests being Miss Jean, President and Mrs. Duke, Mrs. Moody, Miss Brinton, Miss Anthony, Miss Day, Miss Wilson, Loudelle Potts, Ruth Rodes, Mary Brown, and Elizabeth Murphy.

At a patrons' meeting at Pleasant Hill the evening of February 2, a nine-months school term was favored with out a dissenting vote and a committee was appointed to interview all absent patrons and report at the next meeting. This school, where teacher training is provided for students of the Harrisonburg Normal School under rural conditions, has recently been placed on the junior high school accredited list, along with fifteen others in Virginia.

There has been splendid co-operation between teachers, patrons, and pupils, as well as between County Superintendent John C. Myers and the State Normal School. Miss Lotta Day of the Normal School faculty, spoke at the February meeting on the "Values of Home Economics Teaching," and Miss Katherine M. Anthony and Dr. W. J. Gifford also spoke briefly.

A most pleasing program was rendered at assembly the morning of January 14, when the fourteen-piece orchestra of the Harrisonburg High School, under the capable leadership of Miss Elizabeth Trappe, entertained the student body

and faculty. The program offered variety and gave an opportunity for the orchestra to show how thoro its training has been since it was organized last September.

Selections played were: The American Legion March (Vanderloot); Apple Blossoms, waltz, (Fritz Kreisler); La Rose, intermezzo, (Ascher); and Old Glory Selections, medley, (Seredy).

Another in the series of entertainments being given in assembly by rooms of the training school was offered Fifth Grade February 1, when Miss Bowman's fifth grade pupils gave a play entitled "Bacon's Rebellion." The five acts which pupils had themselves worked out showed the growing feeling before and after the massacre at Jamestown. Indians in costume smoking the pipe of peace and the interview with Lord Berkley were scenes especially well done.

A large number of speakers have appeared at assembly during the past month. Rev. Dr. B. F. Wilson, of the Harrisonburg Presbyterian church, addressed students the morning of January 12; Miss Heller, Y. W. C. A. secretary of the South Atlantic field, told of the needs of the struggling students of Europe and how we may help them; Major James Buchanan, a magazine writer who had volunteered his services for the Salvation Army Drive, spoke briefly on the work of the Salvation Army; Father J. J. De Grys spoke January 17, comparing art in America with European art and emphasizing the importance of an American awakening; Dr. J. W. Wayland spoke on General Robert E. Lee the morning of January 19; Dr. W. T. Sanger, of Bridgewater College, the morning of February 2, told of his adventures last summer in climbing to the top of a mountain in Utah; and Hon. Harry St. George Tucker spoke in the Citizenship Lecture series on February 4. Mr. Tucker took as his subject the "Fundamentals of Government," and pointed out the need of rules in any organization, showing thereby the fundamental nature of the Constitution and the need of great care in departing from its provisions.

Music recently heard by students has included the very fine entertainment of the Bostonia Sextet Club the evening of February 4, this number being one in the Four Star Course. The audience was particularly appreciative of the cellist's solo, Beethoven's *Minuet in G*. The evening of January 19 Franceska Kasper Lawson, of Washington, D. C. gave a recital in Harrison Hall. Music was the feature of the University of Virginia play, "The Visiting Girl," presented in the New Virginia Theatre the evening of January 13. A large part of the student body was present.

Before an audience that hung on every note, Theo Karle, famous tenor, presented an admirable program at the New Virginia Theatre, the evening of February 18. Karle's pleasing personality won his audience from the start, and his gracious response to encores caused his audience to call him back again and again. His "Negro Spirituals" met with the most popular enthusiasm.

This was the concluding number in the Four Star series of concerts arranged under the joint auspices of the State Normal School and the New Virginia Theatre and lovers of music were unanimous in their endorsement of the privileges which they had thus enjoyed.

In the audience were the members of the Farmville Normal School basket ball team which earlier in the evening had played the Harrisonburg team. They were guests of the Normal School.

New officers of Student Government have just been elected and will take office at the beginning of the third quarter, March 22. Alberta Rodes, of Greenwood, who has been secretary of Student Government during the past year, is the new president. Margaret Bulloch, of Portsmouth, was elected vice-president, and

Bernice Gay, also of Portsmouth, was elected treasurer.

Sallie Browne, retiring president of Student Government, is to be congratulated on the successful administration of the organization during her incumbency.

Officers of the Young Women's Christian Association for the year 1921-22 have just been elected as follows:
Y. W. C. A. Election Louise Bailie, Chatham, N. C., president; Roberta Coffield, Portsmouth, vice-president; Sue Raine, Lynchburg, secretary; and Celia Swecker, Monterey, treasurer; Margaret Bulloch, Portsmouth, undergraduate representative.

Practically every student in school is a member of the Y. W. C. A. and feels that the "Y. W." plays a large part in giving a real home atmosphere to the school. The "Y. W." has been especially active during the past year, and through its agency a number of excellent speakers have given inspiration to the student body.

X

NEWS AND NOTES OF THE ALUMNAE

COMPILING A DIRECTORY

It is a big job, and we have only made a beginning; but we are getting results and no end of joy out of it. To get answers to all questionnaires, to ascertain the present names and the present addresses of more than 5000 people, is really an impossible task, but with the aid of all the five thousand that we can reach we hope to find most of the others, and thus make our work much worth while. So please do not overlook the last request on your questionnaire. It is this: "Give present name and address of some other old student."

If you think of some one that we are not likely to know of, that is the very person we want you to tell us about. Do like Mary Early (one of the Twins) did at Fishersville a few days ago. She filled up